

Nergis Öztürk

BIOGRAPHY

Born in 1980, Nergis Öztürk is a graduate of the Theater Department at the Faculty of Language, History, and Geography at Ankara University. She made her acting debut with the Golden Orange Award-winning film Karagöz ve Hacivat Neden Öldürüldü (2005) and continued her career in cinema with several notable films such as Barda, Yeraltı, İstanbul Kırmızısı, and Bergen. In 2009, she won the Best Actress award at the 46th International Antalya Golden Orange Film Festival and the 17th Adana Golden Koza Film Festival for her role in the film Kıskanmak. Öztürk, who has starred in many theater productions, co-founded Taşra Kabare with her husband, actor Cemal Toktaş. She has also appeared in both national and digital TV series such as Hatırla Sevgili, Doktorlar, Yargı, Avlu, and Şahsiyet. Nergis Öztürk has a son named Yaman.

EDUCATION

Ankara University Faculty of Language, History and Geography Department of Theatre

Bahçeşehir University Advanced Acting Department Master's Degree

SERIES

Wild Heart (2024) | Midnight at the Pera Palace (2024) | Persona (2023) | Family Secrets (2021) | The Yard (2018) | Bu Sayılmaz (2017) | Böyle Bitmesin (2012) | Gün Akşam Oldu (2011) | Doktorlar (2011) | Kara Yılan (2007) | Hatırla Sevgili (2006) | Kızlar Yurdu (2006) | Körfez Ateşi (2005)

FILM

Sevda Mecburi İstikamet (2023) | Bergen (2022) | Kar Kırmızı (2021) | Koku (2020) | Sen Kiminle Dans Ediyorsun? (2017) | Red İstanbul (2016) | The Long Way Home (2012) | Inside (2012) | Atlı Karınca (2011) | Toll Booth (2010) | Envy (2009) | At the Bar (2006) | Killing the Shadows (2005)

THEATRE

Gurur ve Önyargı *gibi bir şey |Annemde Kalan Gül Ağacı | Düğün Şarkıcısı | 10 Saniye | Sultana | Düşperest | Ölüm Hastalığı | Kel Şarkıcı | Akciğer | Temizlik İşleri | Oda ve Adam | Ve Veya ya da | Bunu Yapan İki Kişi